

# Article

# Effects of Correlated Colour Temperature of LED Light on Visual Sensation, Perception, and Cognitive Performance in a Classroom Lighting Environment

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Abstract: Illuminance levels have been standardized and regulated for many purposes. However, the effects of correlated colour temperature of lighting have received little attention in the field. This study investigated the effects of correlated colour temperature of lighting on the brightness sensation, lighting perception, and cognitive performance of 60 students under ambient light emitting diodes (LED) lighting conditions (CCT: 3000 K, 4000 K, and 5700 K; illuminance: 650 lx and 1050 lx) in an actual university classroom. An increase in correlated colour temperature (CCT) led to an increase in brightness sensation. However, increased CCT did not linearly increase lighting comfort. A CCT of 4000 K was considered as the optimum for lighting comfort in educational settings. But in comparison to comfort, higher levels of perceptual properties, satisfaction and acceptance were not affected by CCT from 3000 K to 5700 K. Scores on the working memory test were significantly affected by CCT and illuminance level in men only. The effects of gender appeared in glare sensation and the working memory test. Women were sensitive to glare sensation and had a lower mean score in the working memory test than men. Optimal CCT is more beneficial than increased illuminance in moderately ambient indoor lighting, as it provides better lighting comfort. Further research can look at the long-term effects of CCT on lighting perception depending on brain processing levels and more diverse and in-depth cognitive performance.

**Keywords:** correlated colour temperature; illuminance; brightness; comfort; cognitive performance; LED light; classroom

# 1. Introduction

Lighting is a fundamental component of school classrooms. The parameters affected by lighting in a classroom include the optimal visibility of all information to the students, the mood or behaviour of the students, and the learning ability and performance of students. Despite its vitality, there have been few empirical studies on the effects of lighting on the academic performance or well-being of school students [1], and not many studies on more specific lighting factors such as correlated colour temperature.

A significant amount of research has focused on the effects of lighting in the work environment. Thus, it can be assumed that these effects already identified in the work environment may also apply to the school setting, and especially to university classrooms. The literature review in this study is based primarily on research conducted in workplace settings.

The two most important characteristics of light that must be considered regarding human perception are correlated colour temperature (CCT) and illuminance level [2]. The effects of illuminance on human perception have been thoroughly investigated, and many governments have established their own recommendations or standards for illuminance levels [3–5]. However, the effects of CCT



on human perception and learning performance remain less understood compared to the effects of illuminance level. Thus, it is critical to investigate students' subjective lighting preference in an actual classroom, so as to enable an increase in their learning performance and to enhance their mood to facilitate further learning.

Kruithof [6] conducted a study on human perception of combinations of illuminance and CCT and found that people prefer high colour temperature sources at high illuminance levels and low colour temperature sources at low illuminance levels. Unfortunately, his work has not been extensively reported. What is apparent from the details that are available is that different light sources such as tungsten, daylight, and tubular fluorescent were used to produce the different CCTs. Thus, the light distribution and the colour of the light varied with the CCT. As both spectral distribution and colour temperature are known to affect human perception, the applicability of Kruithof's curve may be limited [7]. Comfortable indoor lighting conditions have been developed using lamps that are presently available [8]. The effects of CCT on human sensation, perception, and cognitive performance have been studied and the results are still unclear.

Reported effects of CCT on lighting sensation and perception are controversial. Brightness is the sensation obtained by the eyes, and comfort or satisfaction is the process of perception by which the brain selects, organizes, and interprets brightness. These two concepts should be carefully considered.

Multiple studies reveal that rooms illuminated with higher CCT lamps appear brighter than rooms illuminated with lower CCT lamps, assuming other characteristics like illuminance and luminance distribution are held constant [9–12]. Akashi and Boyce [13] found that the lamp with CCT 6500 K was the most effective in increasing the brightness in an office setting, especially compared to lamps with CCT 3500 K and 5000 K. Wei et al. [14] used a 2 x 2 factorial design in their study, which comprised two levels of CCT (3500 and 5000 K) and lumen output (2330 and 3000 lm) with 26 participants. The luminous conditions at 5000 K were rated to be brighter than those at 3500 K. However, the increase in spatial brightness resulted in lower satisfaction and a decrease in visual comfort. Baniya et al. [15] examined nine configurations combining three illuminance levels (300, 500, and 750 lx) and three CCTs (3000, 4000, 5000 K) with 53 participants belonging to different ethnicities. They found that the impression of brightness increased with a higher CCT at 500 and 750 lx. They further reported that the European group preferred a lighter environment at 4000 K for office lighting, whereas Asian and African groups preferred between 4000 and 5000 K depending upon illuminance levels. Yu and Akita [16] also examined the effect of illuminance (150 and 300 lx) and CCT (2800, 5000, and 6700 K) with 18 participants in a capsule hotel, where the illuminance levels were lower than the two previous studies. They found higher CCT to be associated with higher spatial brightness, and lower CCT with a higher sense of security, restfulness, and positive feelings. Higher CCT was associated with higher brightness and lower CCT was associated with higher satisfaction, visual comfort, restfulness, positive feelings, and self-reported productivity [14–16]. Lower CCT was associated with a better mood at lower illuminance levels, while higher CCT was preferred at higher illuminance levels [17]. CCT of 4000 K was found to be preferable as compared to CCT of 6500 K at 500 lx in the office lighting environment [18]. Wang et al. [19] concluded that CCT has a significant impact on the subjective comfort and preference of individuals. The preferable illuminance and CCT vary according to the activities of the users [20,21]. Kocaoğlu [22] compared two different lighting settings, 4000 K and 6500 K, with 14 university students and concluded that 6500 K was better than 4000 K for sustained attention and mood.

On the other hand, other studies have reported that the CCT of lamps had no effect on the brightness of the room's lighting [7,23–25]. Boyce and Cuttle [7] also reported that once the participant has fully adapted to the conditions, the CCT of good colour-rendering lamps in the range of 2700 K to 6300 K had little effect on the participants' impressions of the room lighting. Davis and Ginthner [23] found that subjective ratings of preference were influenced only by light level and not by colour temperature. Fotios [26] concluded that the one condition to avoid is low illuminance and that the variation in CCT (within the range of approximately 2500 to 6500 K) does not affect pleasing conditions

and can be chosen by other criteria. Therefore, it was suggested that the Kruithof graph should show a single curve—a straight line.

There is a dearth of research on the effects of CCT on cognitive performance. Shamsul et al. [2] found that a CCT of 3000 K was detrimental to the alertness level and typing performances in their study on 47 undergraduate students. Mental activity was considered to be more activated under lighting with higher CCT than lighting with lower CCT [27–29]. Navvab [30] found that word reading and letter acuity were significantly better at CCT 6500 K compared to 3500 K in their study on 101 young adults. Boyce et al. [31] found that visual task performance was better at CCT 6500 K compared to CCT 3000 K at 500 lx. Yamagishi et al. [32] examined the effects of CCT 2500 K, 5000 K, and 8200 K at 470 lx on the numerical verification performance of 12 elderly people. They found that the LED lighting with 5000 K and 8200 K was better for visual performance. In the recent decade, evidence which supports the effects of CCT on cognitive performance has been reported by Huang et al. [33], who found significantly better focused and sustained attention levels at 4300 K among CCT 2700 K, 4300 K, and 6500 K at 500 lx in a study conducted with 210 undergraduate students. Luo et al. [34] found that the work performance of a youth group was the best at CCT 4000 K as compared to 3000 K and 5000 K at 500 lx. A recent classroom field study by Pulay et al. [35] concluded that the CCT of 4100 K lighting was better for the on task behaviours of students rather than the CCT of 3000 K lighting.

However, other studies did not find any significant effects of CCT on cognitive performance. Boray et al. [36] examined three lighting conditions, 3000, 4150, and 5000 K fluorescent spectra at 500 lx illuminance projected on a table. They found no significant differences in simple verbal and quantitative tasks in the three CCT conditions involving 117 university students. Davis and Garza [37] compared two task lightings with 2700 and 4100 K (1290, 323, and 54 lx) and no differences on cognitive performance were found in their sample of 17 elderly people. Ru et al. [25] concluded that CCT did not have statistical significance regarding subjective alertness and task performance across various cognitive domains, but it did affect the participants' negative mood.

The purpose of this study was to investigate the optimal CCT of LED lighting for university classrooms considering the students' sensation, perception and cognitive performance. Sixty university students were exposed to the six lighting configurations (CCT: 3000 K, 4000 K, and 5700 K; illuminance: 650 lx and 1050 lx). The lighting in most school classrooms in Korea has a high colour temperature. Thus, it is necessary to determine whether the typically installed high CCT level of lighting compared to an optimal CCT of lighting influences student sensation, perception, and cognitive performance in a real university classroom.

#### 2. Method

#### 2.1. Participants

Sixty university students (30 men and 30 women) who were all in their early twenties volunteered for the present study. Each participant was involved in six experimental sessions. All participants gave their written informed consent before the start of the study and received financial support in exchange for their participation. All participants had normal or corrected-to-normal vision, and none of them had a colour vision deficiency.

#### 2.2. Experimental Conditions

The experiment was conducted in an actual university seminar classroom located in the second basement, where daylight could be controlled. Eight LED lighting fixtures with two tubes were installed hanging from the ceiling as shown in Figures 1 and 2. The CCT of the lamp varied from 3000, 4000, and 5700 K, and the illuminance levels on the participants' desk surface were set to 650 and 1050 lx on each CCT. Table 1 lists the values of illuminance and CCT that were measured in six test conditions.

The ventilation system was kept active throughout the experiments, and the background noise level in the classroom was measured as 41 dBA. The room temperature of 25 °C and the relative humidity of 40%, which corresponded to neutral sensation, were set throughout the experiments.

	3000 K 650 lx	3000 K 1050 lx	4000 K 650 lx	4000 K 1050 lx	5700 K 650 lx	5700 K 1050 lx
Illuminance (lx)	653	1060	637	1044	641	1080
CCT (K)	3066	3080	4046	4067	5789	5778

Table 1. Lighting configurations (mean measurement values).

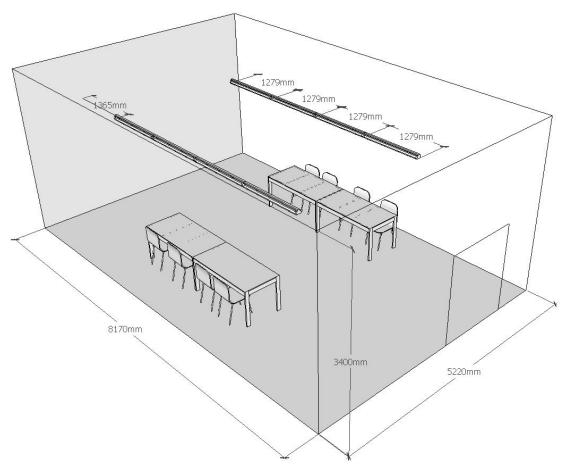
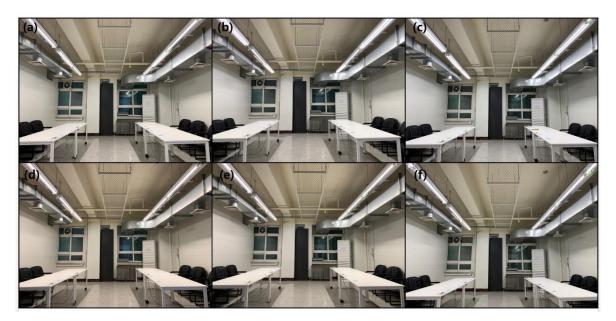


Figure 1. Classroom layout.

#### 2.3. Working Memory Testing

The Korean Wechsler Adult Intelligence Scale-IV; K-WAIS-IV [38], which is the Korean version of the Wechsler Adult Intelligence Scale-IV [39], was used to develop the working memory test. Five questions were drawn from each of the digit span backward (DSB) and the letter-number sequencing (LNS) sections. Each set of the working memory test consisted of five 3- to 7-digit DSB questions and five 3- to 7-digit LNS questions. In this study, the testing software was developed to automate data collection and to display random test sets per participant. Each number or letter was given to participants at 1 second intervals on a tablet through the use of a testing software.



**Figure 2.** Classroom photos (**a**) 1050lx 3000 K, (**b**) 1050lx 4000 K, (**c**) 1050lx 5700 K, (**d**) 650lx 3000 K, (**e**) 650lx 4000 K, (**f**) 650lx 5700 K.

The lighting sensation and perception in the classroom were assessed using a visual analogue scale without a central point between the two end points. Visual analogue scales are known to present better metrical features than category scales [40] and are preferred by young participants [41]. The subjective questionnaire used the following semantic adjectives: "bright", "dark", "satisfied with illuminance", "acceptable illuminance", "warm", "cool", "satisfied with colour temperature", "acceptable colour temperature", "comfortable", "satisfied with overall lighting conditions". Glares from the desk, wall, tablet, and light source were also surveyed. A numerical value of 0.00 to 10.00 was assigned to each attribute responded to by the participants, to facilitate the statistical analyses. The subjective assessment was also conducted using a tablet pad, and the data were automatically saved on a server.

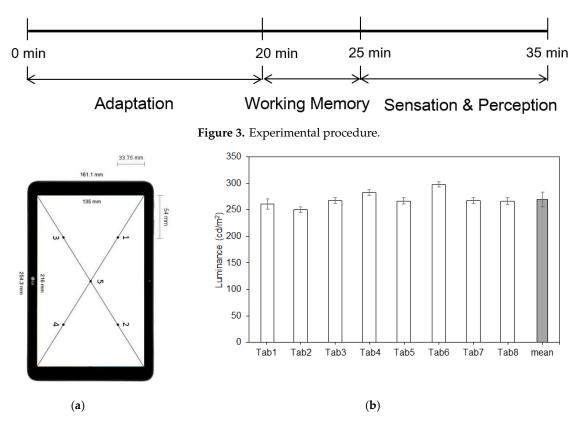
#### 2.5. Experimental Design and Procedure

A factorial within-subject design was employed with three independent variables: CCT (3000, 4000, and 5700 K), illuminance level (650 and 1050 lx), and gender (women and men).

The six sessions were initially conducted at a CCT of 3000 K (1050 and 650 lx), followed by 5700 K (1050 and 650 lx), and thereafter at 4000 K (1050 and 650 lx). The CCT test sequence was in random order. Two illuminance tests with an identical CCT level were tested on different days within each week. Each participant attended the sessions twice days a week for three weeks. The participants had enough time to refresh their memory of the test conditions.

Participants were required to attend all six sessions performed in the classroom. In each session, eight participants (the maximum size of each group) were provided with a quick demonstration regarding how to use the tablet. The experimental conditions were not mentioned to the participants in order to avoid potential experimental bias. In each of the 35-min-long sessions, a 20-min adaptation period [42] was implemented at the beginning for light and dark adaptation, and a 5-min working memory testing was followed by a 10-min subjective measurement, as shown in Figure 3. The working memory test data and the subjective responses provided by the participants were automatically saved on a server. The luminous levels on the eight test devices were set at maximum brightness level

with the blue light protection option on and measured (Konica Minolta CS-200) as shown in Figure 4. With the blue light blocking option turned on, the tablet had a CCT of 5229K.



**Figure 4.** Measurement points for luminance levels on tablets: (**a**) Measurement points, (**b**) Mean luminance of 7 tablets at 5700 K and 1050 lx.

A factorial analysis of variance (ANOVA) was used to test the sensation and perception attributes towards the lighting in the experiment in order to fit the three independent variables, i.e., CCT, desk surface illuminance, and gender. ANOVA was chosen due to being a powerful statistical test, although normality cannot be guaranteed for subjective ratings [43]. Bonferroni's post hoc test was applied thereafter.

#### 3. Results

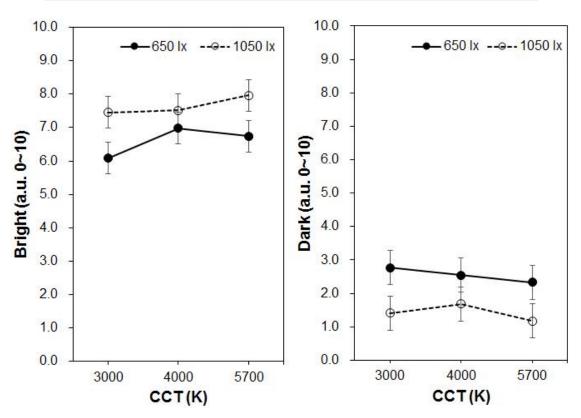
#### 3.1. Sensation: Bright, Dark, Warm, Cool, and Glare

The CCT affected brightness, but no statistical significance was found on darkness (Table 2). Brightness reportedly increased with increased CCT and combined illuminance levels in the overall analysis. The mean brightness values at 3000 K and 5000 K were found to be significantly different (p < 0.05).

Brightness and darkness were dependent on the illuminance level (p < 0.0005) (Figure 5). The 95% confidence intervals of 650 lx and 1050 lx, at 3000 K and 5000 K, in brightness and darkness never overlaid, but at 4000 K the brightness and the darkness values of 650 lx and 1040 lx were not significantly differentiated by illuminance levels.

**Table 2.** Results of the ANOVA and Bonferroni post hoc test for bright, dark, warm, and cool (Means with different letters are significantly different. A > B > C in a column).

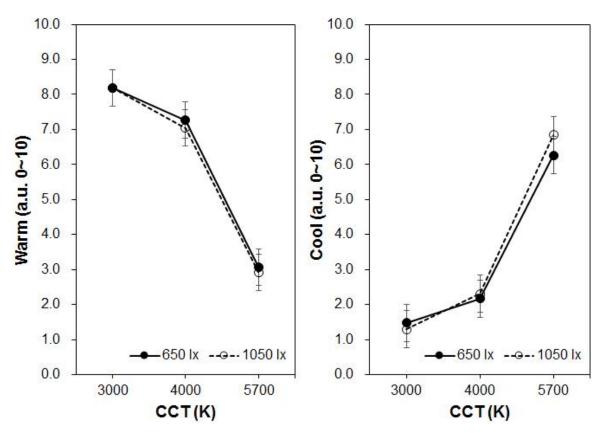
CCT		Ν	Brig	ght	Da	rk	Wai	rm	Co	ol
3000 K	Mean	120	6.77	В	2.088	А	8.124	А	1.389	С
4000 K	Mean	120	7.25	AB	2.111	Α	7.154	В	2.245	В
5700 K	Mean	120	7.35	А	1.753	Α	3.003	С	6.553	Α
F			3.1	7	1.1	0	207.	.84	206.	.61
	Р		0.0	43	0.33	34	0.00	00	0.00	00
Illumi	Illuminance		Brig	ght	Da	rk	Wai	rm	Co	ol
650 lx	Mean	180	6.601	В	2.546	А	6.133	А	3.309	А
1050 lx	Mean	180	7.643	А	1.422	В	6.053	А	3.482	Α
F			26.	68	27.8	36	0.1	4	0.0	6
Р			0.0	00	0.0	00	0.7	12	0.43	39



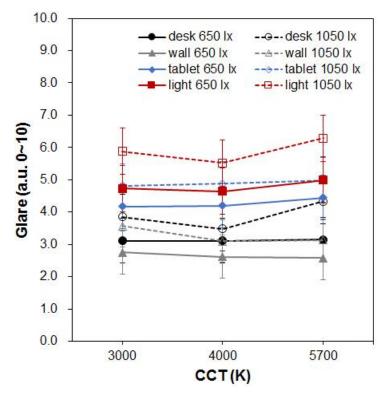
**Figure 5.** Brightness and darkness according to the correlated colour temperature (CCT) at each illuminance level (means and 95% confidence intervals).

Increased CCT increased the coolness and decreased the warmth of the lightings (Figure 6). Illuminance did not affect warmth or coolness.

Glare was dependent on both illuminance and gender. Figure 7 shows mean glare values from desk, wall, tablet, and light. A trend of dips at 4000 K was found, but it was not statistically significant. Although the effect of gender was analysed throughout the subjective attributes in the study, glare was the only attribute which showed any gender effects in sensation and perception attributes. Women were found to be more sensitive than men while sensing the glare (Table 3).



**Figure 6.** Warmness and coolness according to CCT at each illuminance level (means and 95% confidence intervals).



**Figure 7.** Glare from desk, wall, tablet, and light according to CCT at each illuminance level (means and 95% confidence intervals).

Gender		Ν	Desk		Wall		Tablet		Light	
Women	Mean	180	4.14674	А	3.59669	А	5.12652	А	5.81955	А
Men	Mean	180	2.88198	В	2.33956	В	4.05747	В	4.87637	В
F		4.56		5.42		4.94	:	14.0	5	
Р		0.006		0.02		0.027		0.000		

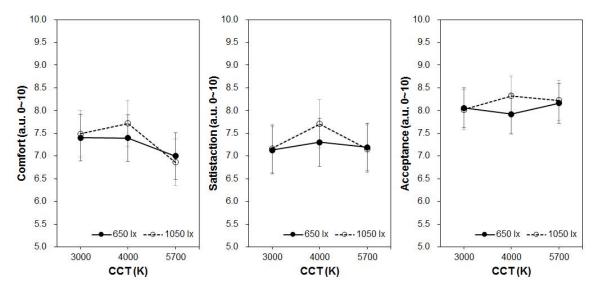
**Table 3.** Results of the ANOVA and Bonferroni post hoc test for glare according to gender (Means with different letters are significantly different. A > B in a column).

#### 3.2. Perception: Lighting Comfort, Satisfaction, and Acceptance

It was found that CCT affects lighting comfort. In lighting comfort, a CCT of 4000 K presented significant preference over a CCT of 5700 K (see Figure 8). No significant differences were seen between satisfaction and acceptance throughout the test configurations in the study. Table 4 lists mean values of the comfort, satisfaction, and acceptance for the overall lighting environment, and illuminance with 650 lx, and 1050 lx. The preference trend for 4000 K is also shown in Figure 9. However, no statistical significance was demonstrated by illuminance levels in the segmented data analysis. For the separated illuminance analyses per illuminance level, no CCT effects were found in lighting comfort attributes.

**Table 4.** Results of the ANOVA and Bonferroni post hoc test for comfort, satisfaction, and acceptance (Means with different letters are significantly different. A > B in a column).

CCT, Overall		Ν	Com	fort	Satisfa	ction	Acceptance	
3000	Mean	120	7.45	AB	7.15	А	8.04	А
4000	Mean	120	7.56	А	7.50	А	8.12	Α
5700	Mean	120	6.93	В	7.18	А	8.19	А
F			3.34		1.0	7	0.23	
	Р		0.0	0.036 0.343		0.79	0.797	
CCT,	650 lx	Ν	Comfort		Satisfa	ction	Accep	tance
3000	Mean	60	7.404	А	7.133	А	8.061	А
4000	Mean	60	7.396	А	7.306	А	7.920	А
5700	Mean	60	6.999	А	7.195	А	8.163	А
	F		0.79		0.40		0.29	
	Р		0.4	57	0.9	01	0.75	52
CCT,	1050 lx	Ν	Com	nfort Satisfaction		ction	Accep	tance
3000	Mean	60	7.491	А	7.168	А	8.023	А
4000	Mean	60	7.720	А	7.705	А	8.321	Α
5700	Mean	60	6.864	А	7.158	А	8.223	Α
	F		2.9	95	1.35		0.48	
	Р		0.0	55	0.2	52	0.62	22



**Figure 8.** Comfort, satisfaction, and acceptance according to CCT at each illuminance level (means and 95% confidence intervals).

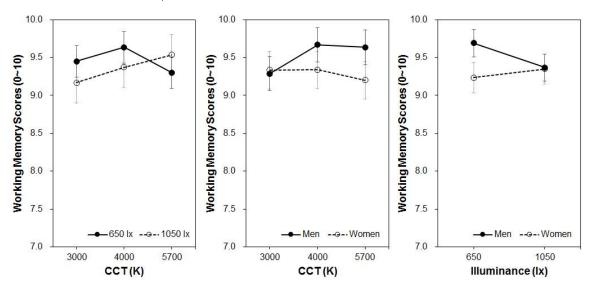


Figure 9. Working memory test scores (means and 95% confidence intervals).

#### 3.3. Working Memory Testing: Digit Span Backward and Letter-Number Sequencing

The working memory test scores were found to be unaffected for both CCT and illuminance in the overall analysis (Table 5). Gender effects were seen in scores of the working memory test. Men's scores were found to be higher than women's scores, even though the mean scores from both men and women were over 9 points out of 10.

**Table 5.** Results of the ANOVA and Bonferroni post hoc test for working memory score (Means with different letters are significantly different.).

Gender N Score Score By CCT	Score by Illuminance
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	

Both the CCT effect and the illuminance effect in the working memory scores had an effect in men. At 3000 K, the working memory scores were significantly lower than those at 4000 or 5700 lx for men. The working memory scores with 650 lx were significantly higher than those with 1050 lx for men. Women had no effects of CCT or illuminance on the working memory scores.

#### 4. Discussion

#### 4.1. The Levels of Brain Processing in the Subjective Attributes and the CCT Effects

Sensation is a mental process resulting from the immediate external stimulation of a sensory organ, and perception is the awareness of elements of the environment through physical sensation [44]. The main difference is that sensation is where our sense organs first encounter raw stimuli, and perception is the process by which the stimuli are interpreted, analysed, and integrated with other sensory information. However, it is sometimes difficult to separate the two processes.

For the subjective attributes in this study, brightness can be categorized into sensation, and comfort, satisfaction, and acceptance into perception. Among the three perceptive attributes, there are differences in the levels of brain processing. Satisfaction is determined by more information than comfort, and acceptance is determined by more information than satisfaction. Or, even without using the sensory or perceptual categories, brightness can be considered to have a lower level of brain processing than comfort. In this case, one can also consider the sequence of brain processing of brightness, comfort, satisfaction, and acceptance. Brightness was affected by the correlated colour temperature of the lighting with statistical significance. Comfort was also affected by the correlated colour temperature upon the number of samples. However, satisfaction and acceptance were not affected by the correlated colour temperature within the test configurations in this study. Mean satisfaction values were almost identical with those of comfort. Mean acceptance values increased compared to those of satisfaction, indicating that the concept of acceptance was more involved than that of satisfaction.

The findings of this study are consistent with previous studies, which reported that lighting with high CCT had stronger brightness [11–16]. However, our perception results contradicted those of previous study which were consistent with brightness results, because each study used different perceptive attributes and previous studies did not systematically develop subjective semantic attributes. Manav [45] and Shamsul et al. [2] also found that in terms of visual comfort, which was the same perceptive attribute in this study, respondents reported significantly better comfort at 4000 K as compared to 3000 K or 2700 K. Wei et al. [14] found the CCT affected satisfaction as well as visual comfort. Baniya et al. [15] studied the fact that the participants preferred a lighting environment at 4000–5000 K for office lighting. Yu and Akita [16] concluded that lower CCT was associated with a sense of security, restfulness, and positive feelings.

This study's findings are partially consistent with previous studies, showing that CCT has no effects on brightness, satisfaction, or acceptance. Boyce and Cuttle [7] demonstrated that a CCT range of 2700–6300 K had no significant effect on the semantic attributes. Davis and Ginthner [23] reported that changes in CCT did not affect preference ratings. Fotios [26] also concluded that CCT had a negligible effect on ratings of brightness and pleasantness.

#### 4.2. The CCT Effects on Cognitive Performance

Only men showed CCT effects with statistical significance on the working memory scores. Furthermore, men also showed illuminance effects on working memory scores. However, for women, the working memory scores were not affected by CCT or illuminance. Previous studies have had controversial results: one was in support of CCT having no effects on cognitive performance [36,37] but another, more recent one, supported the effects of CCT on cognitive performance [30–35].

Although working memory score differences were found according to CCT or illuminance for men, note that the least mean scores were high enough in moderate lighting ranges. The digit span backward (DSB) and the letter-number sequencing (LNS) from the K-WAIS-IV [38] were used for

working memory testing in this study (see Appendix A). Therefore, it cannot be generalized to cognitive performance. Further research is required on the CCT effects on cognitive performance in classrooms.

#### 4.3. Gender Differences in the Lighting Environment

Gender differences were found in the glare sensation and the working memory test. No effect of gender was observed for brightness sensation or lighting perception. Women were more sensitive than men to glare sensation. Men showed higher working memory scores than women, and only men showed the CCT effects on working memory scores.

Gender differences in CCT have been rarely studied. Huang et al. [33] reported that gender differences in the attention test were not found. However, the attention test results and the self-reported clarity of women were significantly affected by CCTs of 2700 K, 4300 K, and 6500 K, respectively. The self-reported clarity by women was significantly lower when CCT was 2700 K. Kakitsuba [46] investigated comfortable LED lighting conditions with CCTs of 3000 to 5000 K and found no gender difference in the boundary illuminance estimated from psychological and physiological responses.

The glare effect on cognitive performance was not examined in this study. However, our results encourage further research on an issue that has never been systematically and consistently addressed until now [47].

#### 4.4. Optimal CCT in Educational Settings

Smaller differences were observed in illuminance levels as compared to CCT levels for perceptual attributes such as comfort, satisfaction, and acceptance. No significant difference in brightness was observed between 650 lx and 1050 lx at CCT 4000 K (Figure 4). Note that the cognitive performance was better with 650 lx than with 1050 lx, as well as at 4000 K and 5700 K for men. Thus, CCT could be more critical than the illuminance level in moderate lighting conditions, which is consistent with results of Wang et al. [19] stating that illuminance is not a significant factor in influencing the estimations if it is limited to a moderate range. Their study also found that CCT had a significant impact on subjective comfort and preference.

An optimum CCT at 4000 K for lighting perception in office settings was suggested in previous studies. Manav [45] found that, in their test office study, a 4000 K CCT was preferred to one of 2700 K for impressions of comfort and spaciousness, while a CCT of 2700 K was suggested for relaxation. Lee et al. [17] concluded that, out of CCT levels of 3000 K, 4000 K, and 6500 K, 4000 K should be recommended for visual environments in offices where the target illuminance is greater than, or equal to, 500 lx. Islam et al. [18] compared spectral power distributions lower than 4000 K and 6500 K, and found that neutral white light (CCT of 4000 K) was preferable to cool white light (CCT of 6500 K) at 500 lx in the office lighting environment.

An optimum CCT of 4000 K was suggested in previous studies for cognitive performance in the workplace or educational settings. Huang et al. [33] found that the 4300 K condition from CCTs of 2700 K, 4300 K, and 6500 K resulted in significantly better focus levels and sustained attention in a research booth. However, the self-reported comfort did not reveal any significant difference among the three conditions. Shamsul et al. [2] found that CCTs of 4000 and 6500 K, among those of 3000 K, 4000 K, and 6500 K, were more beneficial for alertness and typing performances for both computer-based and paper-based activities. Pulay et al. [35] compared student on-task behaviours in an elementary school classroom with two CCT levels, 3000 K and 4100 K, for a duration of 5 months. They found that 4100 K CCT lighting conditions resulted in more on-task behaviours on the part of the students.

#### 4.5. Limitations

The present study also faced limitations when determining the optimal CCT of 4000 K for educational settings. The study was conducted with a limited educational setting and a limited educational method. Educational activities can be carried out with papers as well as with monitors such as the tablet pad used in this study. There are many types of classrooms for educational settings, from

a small seminar room to a large lecture hall. Notwithstanding the efforts to conduct the experiments in a real classroom, the educational setting and method have limited the generalization of the results.

The light reaching the eyes of the participants was not directly measured in this study. Its quantity and wavelength are not known and should be measured in future studies.

The CCT test sequence itself was in random order, but the order of the six sessions was fixed among the participants. Although the participants had enough time to refresh their memory of the test conditions before the next session, repeated participation might have affected the results, which was not considered in this study.

#### 5. Conclusions

The effects of a correlated colour temperature of lighting on the brightness sensation, lighting perception, and working memory performance of students were investigated under moderate steady-state luminous conditions.

Brightness sensation was found to be affected by CCT. An increase in CCT led to an increase in brightness sensation; however, increased CCT did not linearly increase lighting comfort. Among three CCT levels, 3000 K, 4000 K, and 5700 K, the CCT of 4000 K was considered as the optimum level for lighting comfort in the educational settings used in this study. However, in comparison to comfort, higher levels of perceptual properties, satisfaction, and acceptance, were not affected by CCT from 3000 K to 5700 K. The scores on the working memory test were significantly affected by CCT and the illuminance level only for men. The effects of gender appeared in glare sensation and the working memory test. Women were sensitive to glare sensation and had a lower mean score in the working memory test than men. However, these phenomena have not been analysed and interpreted at this stage of the study.

The optimal CCT is more beneficial than increased illuminance in moderate ambient indoor lighting, as it provides better lighting comfort. Further research can look at the long-term effects of CCT on lighting perception depending on brain processing levels and diverse and in-depth cognitive performance, with more precise measurements at the human eye level.

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# Appendix A

Table A1. Digit span backward (DSB) and letter-number sequencing (LNS) from the K-WAIS-IV [38] (LNS: translated from Korean to English for publication).

No	Туре	Set 1	Set 2	Set 3	Set 4	Set 5	Set 6	Set 7
- 1	DSB	582	694	629	475	316	904	827
1	Ans.	285	496	926	574	613	409	728
2	DSB	7286	6439	8279	4968	8792	4871	9437
2	Ans.	6827	9346	9728	8694	2978	1784	7349
2	DSB	42731	75836	65843	15486	46917	38358	62183
3	Ans.	13724	63857	34856	68451	71964	85383	38126
4	DSB	392487	619473	537418	724856	517936	625284	728156
4	Ans.	784293	374916	814735	658427	639715	482526	651827
5	DSB	4179386	6917428	8149362	4739628	7576862	4825435	3465182
5	Ans.	6839714	8247196	2639418	8269374	2686757	5345284	2815643
6	LNS	2 Fri 7	Tue 96	3 Thu 7	Sat 9 Fri	Wed 6 Thu	Fri 2 Tue	93 Sat
6	Ans.	27fri	69tue	37thu	9frisat	6wedthu	2tuefri	39sat
-	LNS	Sat 3 Wed 5	7 Fri 4 Thu	Fri 9 Sat 6	Mon 4 Thu 6	8 Sat 5 Fri	Sat 1 Mon 7	7 Thu 5 Tue
1	Ans.	35wedsat	47thufri	69frisat	46monthu	58frisat	17monsat	57tuethu
0	LNS	8 Tue 6 Wed 3	Wed 4 Mon 2 Sat	5 Fri 3 Tue 6	9 Wed 7 Thu 4	Thu 6 Tue 3 Mon	6 Sat 4 Wed 7	3 Mon 6 Fri Wed
8	Ans.	368tuewed	24monwedsat	356tuefri	479wedthu	36montuethu	467wedsat	36monwedfri
9	LNS	Tue 4 Fri 7 Sat 2	6 Mon 9 Wed 2 Thu	Fri 6 Wed 5 Tue 3	Wed 5 Sat 8 Mon 3	7 Tue 1 Thu 3 Fri	Sat 7 Thu 6 Wed 4	Sat 2 Mon 4 Thu 3
9	Ans.	247tuefrisat	269monwedthu	356tuewedfri	358monwedsat	137tuethufri	467wedthusat	234monthusat
10	LNS	Mon 7 Fri 4 Sat 8 Tue	9 Thu 2 Mon 3 Wed 7	Tue 2 Thu 8 Fir 4 Mon	Tue 8 Sat 5 Mon 9 Wed	1 Fri 3 Tue 4 Thu 8	Wed 3 Fri 9 Sat 5 Tue	Fri 5 Tue 6 Thu 9 Mon
10	Ans.	478montuefrisat	2379monwedthu	248montuethufri	589montuewedsat	1348tuethufri	359tuewedfrisat	569montuethufri

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